



F2 / 2º SALON INTERNACIONAL DE FOTOGRAFIA

FIAP Patronage Nº 2013/110 - PSA Recognition - RPS Patronage Nº 2013/16

UPI Patronage Nº L130005-M1G - ISF Patronage Nº 17/2013 - FAF Patronage Nº 2013/02

Argentina / 2013

1 - CONDITIONS OF ENTRY:

The F2 / 2º Salón Internacional de Fotografía is open to all Photographers around the world, amateurs and professionals. However an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Submission of entries implies the acceptance of all conditions. The entrant must be the owner of all rights of the submitted works. All parts of the picture must be photographed by the author.

The contest is open for all pictures, digitally modified or not.

The author agrees that his works may be published on a Printed catalog, on a CD catalog and on Internet WEB page free of charge. The works will not be used in a commercial context. There is no possibility of recourse to legal action.

2 - COMPETITION DIVISION:

FIAP Patronage Nº 2013/110

PSA Recognition

RPS Patronage Nº 2013/16

UPI Patronage Nº L130005-M1G

ISF Patronage Nº 17/2013

FAF Patronage Nº 2013/02

3 - SECTIONS (3):

- » **A - GENERAL COLOR** (Pictorial and/or Creative) PID PSA
 - » **B - GENERAL MONOCHROME** (Pictorial and/or Creative) PID PSA
 - » **C - PHOTO TRAVEL** (Colour and/or Monochrome) PTD PSA
- The subject is free.

Monochrome Photography Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Photo Travel Photography Definition (colour y monochrome)

A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups which lose their identity and studio-type model shots are unacceptable.

Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural.

4 - ENTRY FORM AND SENDING PICTURES:

A maximum of 4 pictures (4 files) for each section (12 photographs maximum) can be sent, with the personal information to the online entry form (**www.f2sociedadfotografica.com**) SUGGESTED OPTION

Optionally, we'll receive the entry forms by e-mail to (**salon@f2sociedadfotografica.com**) or in CD to the address that appear at the end of the entry.

A list of all the files we received will be published in our web site for controlling purposes, with the notification of entry fee received and conditions of opening files. The list will be kept updated.

5 - DIMENSIONS OF PHOTOS (FORMAT):

The images must be saved in JPG format, in 72dpi resolution and not exceed 2MB.
Maximum image size is 1440 pixels (wide) x 1080 pixels (high).

6 - JUDGING DISPLAY:

The pictures will be judge in a high definition monitor.

7 - IDENTIFICATION:

It is not necessary to encode the file. The only limitation is that names cannot be longer than 20 characters.

8 - ENTRY FEE:

Entry fee is:

- » USD 20 / 1 (one) section
- » USD 25 / 2 (two) sections
- » USD 30 / 3 (three) sections

The argentinian authors will pay \$40 to participate in the 3 sections.

For Latin American authors the fee will be USD 15 for the 3 sections.

Modes of payment:

- » PayPal (Prefer) **salon@f2sociedadfotografica.com**
- » Cash

Send the fee before the closing date (may 14th 2013)

The Works of the authors who do not pay participation fee will not be taken into consideration.

9 - JURY

GENERAL COLOR

- » Edgardo Lang AFAF
- » Jorge Resta SFAF-EFIAP
- » Ramón Verdu SFAF-EFIAP

GENERAL MONOCHROME

- » Javier Castelo SFAF-EFIAP-EsFIAP
- » Ana María Robles DFAF
- » Norberto Righetti SFAF-EFIAP

PHOTO TRAVEL

- » José Luis Urbaitel EFAF-EFIAP/b-EPSA
- » Carlos Rozensztroch SFAF-EFIAP
- » Mario Argañaraz DFAF

10 - AWARDS:

WORK'S AWARDS (per section)

- » 1 FIAP Golden Medal
- » 1 PSA Golden Medal
- » 1 RPS Golden Medal
- » 1 F2 Golden Medal
- » 1 FIAP Silver Medal
- » 1 PSA Silver Medal
- » 1 RPS Silver Medal
- » 3 F2 Silver Medals
- » 1 FIAP Bronze Medal
- » 1 PSA Bronze Medal
- » 1 RPS Bronze Medal
- » 4 F2 Bronze Medals
- » 8 F2 Honor Mentions
- » PSA Ribbons (6)
- » RPS Ribbons (6)
- » F2 Ribbons (10)

AUTHOR'S AWARDS (per section)

GENERAL COLOR Section

- » 1 F2 Trophy "Honor Award Gabriel Neme" :: for the 1st prize of sumatory of points.
- » FIAP Ribbons (4) :: for the 2nd to the 5th prize of sumatory of points.
- » F2 Mentions (5) :: for the 6th to the 10th prize of sumatory of points.
- » 1 FAF Medal :: to the best positioned argentinian author for sumatory of points.

MONOCHROME GENERAL Section

- » 1 F2 Trophy "Honor Award Jorge Scilipoti" :: for the 1st prize of sumatory of points.
- » FIAP Ribbons (4) :: for the 2nd to the 5th prize of sumatory of points.
- » F2 Mentions (5) :: for the 6th to the 10th prize of sumatory of points.
- » 1 FAF Medal :: to the best positioned argentinian author for sumatory of points.

PHOTO TRAVEL Section

- » 1 F2 Trophy "Honor Award Andrea Merás" :: for the 1st prize of sumatory of points.
- » FIAP Ribbons (4) :: for the 2nd to the 5th prize of sumatory of points.
- » F2 Mentions (5) :: for the 6th to the 10th prize of sumatory of points.
- » 1 FAF Medal :: to the best positioned argentinian author for sumatory of points.

SPECIAL AWARDS

- » Honor Mention of the Chairman (Emiliano Fernández) :: to the chosen photo of each section.
- » 1 F2 Trophy :: to the photo that will ilustrated the cover of the catalogue (chosen among all the winning medals).
- » FIAP Special Badge :: to the best salon's author who has achieved the highest number of total acceptances of all the sections, in case of a tie the major prize will define it.

Among 30% to 35% of the works will be accepted (for each sections).

11 - RETURN AND NOTIFICATION CARD:

The files will not be sent back. They will be put into archives until next year's competition for controlling purposes. The results will be published on our web site (www.f2sociedadfotografica.com)

12 - CATALOGUE:

A print catalogue (work's awards) and DVD (accepted works) will be sent to all participants with their fee received.

13 - EXHIBITION SCHEDULE:

- Closing Date** :: May 14th 2013
- Judging Date** :: May 28th, 29th, 30th, 31th and June 01st 2013
- Report Date** :: June 10th 2013
- Exhibition Date** :: August 30th 2013
- Catalogue Posted** :: September 02nd 2013


14 - CHAIRMAN:
Sr. Emiliano Fernández SFAF

15 - ADDRESS:
EMILIANO FERNANDEZ
INDEPENDENCIA 4261 6º A
(1226) CAPITAL FEDERAL
BUENOS AIRES - ARGENTINA

salon@f2sociedadfotografica.com
www.f2sociedadfotografica.com

Ce salon recu le
Haut Patronage de la FIAP
This salon has receive the
High Patronage of FIAP

N° 2013/110



**Federation Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Federations et associations nationales, associations regionales
et clubs affilies sur les cinq continents.
National federations and associations, regional associations
and club affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World - famed photographic distinctions.

Les acceptations obtenues a ce salon
comptent pour l'attribution des distinctions FIAP
Acceptances obtained in this salon
are taken into account for FIAP distinctions

Secretariat general - Secretary general
Via Corelli 86 - 1-50127 Firenze (Italie -Italy)
www.fiap.net


**Federación Argentina
de Fotografía**



Patrocinio FAF
N° 2013/02

Fundada el 11 de Octubre de 1948
Personería Jurídica Decreto N° 12018/59
Afiliada a la Federación Internationale
de l' Art Photographique (FIAP)

Av. Paseo Colón 470 1° A
(1063) Ciudad Autónoma de Buenos Aires
Tel./Fax (54-11) 4331-9734
info@faf-fotografia.com.ar
www.faf-fotografia.com.ar



The Royal Photographic Society
Patron: Her Majesty The Queen. Incorporated by Royal Charter

The Royal Photographic Society has awarded patronage to the
organisers of this International Exhibition of Photography. In
recognition of this Royal Photographic Society medals are awarded.

The Royal Photographic Society is the foremost Photographic Society in
the world. It was founded in 1853 when photography was in its infancy,
and it has been a leading force in its advancement ever since. In 2004
The Society became a body incorporated by Royal Charter.

The Society's aim is to promote excellence in the art and science of
photography. It is an educational charity with a worldwide membership,
organising over 300 events each year. The Society's distinctions of
Licentiatehip (LRPS), Associateship (ARPS) and Fellowship (FRPS),
along with Science Qualifications, are internationally recognised as
measures of excellence in photography. It also organises the world
renowned and longest running International Print Exhibition, achieving
its 150th Exhibition in 2007.

For details of The Society's many activities and membership please
contact: The Royal Photographic Society, Fenton House,
122 Wells Road, Bath BA2 3AH England
Telephone: +44 (0)1225 325733
Email: reception@rps.org
Website: www.rps.org

N° 2013/16

The sponsors of
this International
Exhibition of
Photography have been
awarded Recognition
by PSA, the world's
largest patron of inter-
national photographic
exhibitions.



Acceptances received by PSA members in
approved sections of this exhibition are eligible
for PSA Star Ratings, listing in the worldwide PSA
Who's Who of photography, and credited toward
the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
worldwide.

For information on membership and the many ser-
vices and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org



N° L130005-M16

United Photographers International – UPI
is a worldwide interactive organization for anyone
interested in photography, be they casual, serious
amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007,
UPI brings together professional and amateur enthusiasts
of all ages and levels of achievement. As a non-profit
organization, its mission is to promote and enhance
the art and science of photography in all its phases.

Individual members are offered a wide variety of activities:
photo and digital competitions, study groups via mail and
the internet, how-to programs, an annual conference and
a raft of other activities and services.

Have look on the site : http://www.upiphoto.com



www.image-sans-frontiere.com

N° 17/2013