1 - CONDITIONS OF ENTRY:

The F2 / Salón Internacional de Fotografía is open to all Photographers around the world, amateurs and professionals. However an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Submission of entries implies the acceptance of all conditions. The entrant must be the owner of all rights of the submitted works. All parts of the picture must be photographed by the author. The contest is open for all pictures, digitally modified or not. The author agrees that his works may be published on a Printed catalog, on a CD catalog and on Internet WEB page free of charge. The works will not be used in a commercial context. There is no possibility of recourse to legal action.

2 - COMPETITION DIVISION:

FIAP Patronage Nº 2012/024
PSA Recognition
FAF Patronage Nº 2012/01

3 - SECTIONS (3):

» A - GENERAL COLOR (Pictorical and/or Creative) EID PSA
» B - GENERAL MONOCHROME (Pictorical and/or Creative) EID PSA
» C - PHOTO TRAVEL (Colour and/or Monochrome) PTD PSA

The subject is free.

**Monochrome Photography Definition**
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**Photo Travel Photography Definition** (colour y monochrome)
A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups which lose their identity and studio-type model shots are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural.
4 - ENTRY FORM AND SENDING PICTURES:

A maximum of 4 pictures (4 files) for each section (12 photographs maximum) can be sent, with the personal information to the online entry form (www.f2sociedadfotografica.com) SUGGESTED OPTION
Optionally, we'll receive the entry forms by e-mail to (salon@f2sociedadfotografica.com) or in CD to the address that appear at the end of the entry.
Authors who send their photos by post have until Monday, April 9th.
A list of all the files we received will be published in our website for controlling purposes, with the notification of entry fee received and conditions of opening files. The list will be kept updated.

5 - DIMENSIONS OF PHOTOS (FORMAT):

The images must be saved in JPG format, in 72dpi resolution and not exceed 1MB.
Maximum image size is 1024 pixels (wide) x 768 pixels (high).

6 - JUDGING DISPLAY:

The pictures will be judged in a high definition monitor.

7 - IDENTIFICATION:

The name of the file will include the letter of each section A (General Color), B (General Monochrome), C (Photo Travel), the number of the image, the last name of the author, the initial of the name, and the last four numbers of the telephone number. Example: A1PEREZE0875.jpg

8 - ENTRY FEE:

Entry fee is:
» USD 20 / 1 (one) section
» USD 25 / 2 (two) sections
» USD 30 / 3 (three) sections
Groups of 5 or more authors will get a 25% discount.

Modes of payment:
» PayPal (Prefer) salon@f2sociedadfotografica.com
» Cash

Send the fee before the closing date (March 29th 2012)
The Works of the authors who do not pay participation fee will not be taken into consideration.

9 - JURY

GENERAL COLOR
» Miguel Angel Grecco DFAF-AFIAP
» Raúl Acuña DFAF-AFIAP
» Ricardo Maciel DFAF

GENERAL MONOCHROME
» Eduardo Gómez AFAF
» Alfredo Rivera DFAF-AFIAP
» Ana María Robles DFAF

PHOTO TRAVEL
» José Luis Urbaitel SFAF-EFIAP-EPSA
» Carlos Rozensttroch SFAF-EFIAP
» Enrique Cabecas SFAF-EFIAP
10 - AWARDS:

WORK'S AWARDS (per section)

» 1 FIAP Golden Medal
» 1 PSA Golden Medal
» 1 F2 Golden Medal
» 1 FIAP Silver Medal
» 1 PSA Silver Medal
» 3 F2 Silver Medals
» 1 FIAP Bronze Medal
» 1 PSA Bronze Medal
» 4 F2 Bronze Medals
» 8 F2 Honor Mentions
» PSA Ribbons (6)
» F2 Ribbons (10)

AUTHOR'S AWARDS (per section)

GENERAL COLOR Section
» 1 F2 Trophy "Honor Award Miguel Angel Grecco" :: for the 1st prize of sumatory of points.
» FIAP Ribbons (4) :: for the 2nd to the 5th prize of sumatory of points.
» F2 Mentions (5) :: for the 6th to the 10th prize of sumatory of points.
» 1 FAF Medal :: to the best positioned argentinian author for sumatory of points.

MONOCROME GENERAL Section
» 1 F2 Trophy "Honor Award Ana María Robles" :: for the 1st prize of sumatory of points.
» FIAP Ribbons (4) :: for the 2nd to the 5th prize of sumatory of points.
» F2 Mentions (5) :: for the 6th to the 10th prize of sumatory of points.
» 1 FAF Medal :: to the best positioned argentinian author for sumatory of points.

PHOTO TRAVEL Section
» 1 F2 Trophy "Honor Award José Luis Urbaitel" :: for the 1st prize of sumatory of points.
» FIAP Ribbons (4) :: for the 2nd to the 5th prize of sumatory of points.
» F2 Mentions (5) :: for the 6th to the 10th prize of sumatory of points.
» 1 FAF Medal :: to the best positioned argentinian author for sumatory of points.

SPECIAL AWARDS
» Honor Mention of the Chairman (Luis Franke) :: to the chosen photo of each section.
» 1 F2 Trophy :: to the photo that will illustrated the cover of the catalogue (chosen among all the winning medals).
» FIAP Special Badge :: to the best salon's author who has achieved the highest number of total acceptances of all the sections, in case of a tie the major prize will define it.

Among 30% to 35% of the works will be accepted (for each sections).

11 - RETURN AND NOTIFICATION CARD:
The files will not be sent back. They will be put into archives until next year's competition for controlling purposes. The results will be published on our web site (www.f2sociedadfotografica.com)

12 - CATALOGUE:
A print catalogue (work's awards) and CD (accepted works) will be sent to all participants with their fee received.

13 - EXHIBITION SCHEDULE:

Closing Date :: March 29th 2012
Closing Date for Authors That Send Photos by Post: April 9th 2012
Judging Date :: April 12nd, 13rd and 14th 2012
Report Date :: April 23rd 2012
Exhibition Date :: July 2012
Catalogue Posted :: July 30th 2012
14 - CHAIRMAN:
Sr. Luis Alberto Franke  EFAF-EFIAP/b-MPSA

15 - ADDRESS:
ARACELI SEGUNDO
AGUIRRE 88 9º 55
(1414) CAPITAL FEDERAL
BUENOS AIRES - ARGENTINA

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